

# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b> [REDACTED] this is a thorough exploration proposal where you have met all of the requirements and provided a clear picture of the potential form of your final animation. You have provided some well researched references and linked art elements and principles to these. Continue to work on describing your ideas in reference to art elements and principles and you will easily move from high to very high. The choice of humour and simplicity as a theme was well selected as you then went on to explain how you would draw on this in creating your work. In the future just delete the prompting questions so that the document reads like an essay, besides that you have produced an excellent proposal.	<b>Assessed by:</b> Kevin Stewart
	<b>Date:</b> 12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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Student name: [REDACTED]

<b>Comment:</b>	This is a well thought out and well written exploration proposal [REDACTED]. You have drawn connections between your personal statement, the theme, the subject matter, the art form of animation and art elements and principles. Your inspiration and subject matter are well selected. Referencing the zoetrope as a connection between the ancient past of your subject matter and digital animation was also very clever. Well done.	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

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Student name: XXXXXXXXXX

<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span> this is a very well written exploration proposal. You've explored the broad theme of food and given it depth through family, narrative and connection. The way that you have linked these ideas to the subject matter, styles and composition of your proposed animation is of a very high standard. When you write your next proposal remember to include reference imagery of your inspiration and potential subject matter with citations. You could also have written a little bit more about conceptual possibilities: how could time be used to depict the high level of care put into the food? How might colours show the life and energy of the meal creating process? This is a chance to explore different stylistic choices that might support your concept, other than that, well done.</p>	<b>Assessed by:</b>	Kevin Stewart
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<b>Comment:</b> <span style="background-color: black; color: black;">[REDACTED]</span> you have produced a well-thought out and meaningful exploration proposal. You've drawn a high level of depth from the innocuous subject of flowers. You've drawn strong connections between your focus, subject matter and conceptual possibilities. You have described the form that your final work may take through inspiration and art elements and principles, remember to include visual reference material with citations in the future. For conceptual possibilities you could have written about how you might trial different stylistic choices or colours for the rose, or how you might experiment with different animation motions to draw different responses - will it be jerky or smooth? This is a chance to explore those ideas rather than pinning anything down. Other than that, you have developed a very interesting and worthwhile concept. Well done.	<b>Assessed by:</b>	Kevin Stewart
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<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span> thank you for creating this exploration proposal. It is deeply insightful and personal. The way that you have brought appropriation and humour in as ways of connecting with your audience, whilst also critiquing common stereotypes of gender in the media shows a high level of thought and sophisticated understanding of the task. You have also drawn strong connections between art elements and principles and the theme and focus of your work. When describing conceptual possibilities you left room for your work to evolve during the studio process which is exactly what this part of the proposal is for. Outstanding work.</p>	<b>Assessed by:</b>	Kevin Stewart
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Student name: [REDACTED]

<b>Comment:</b> [REDACTED] your exploration proposal strongly articulates your theme, focus and inspiration. You have also created room for further exploration through the studio process and allowing your ideas to evolve. You could write more about how the shapes, colours and textures of Matisse evoke memories and why these elements were important to his work. Will they be important to your work for the same reasons? Other than that, this is a well written exploration proposal. Well done.	<b>Assessed by:</b>	Kevin Stewart
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<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span> well done completing this exploration proposal. You outline your theme well and introduce the focus in a way that relates to the theme. You describe your inspiration artist, Ambera Wellman, competently. It may have been interesting to look into other artists who have done similar, or other artists who have worked with sinks or carrots to expand the possibilities of your final artwork. When discussing your subject matter you could have described the carrot and the sink - What shape is the carrot? How big is it? What sort of sink? Think about art terminology that may describe these objects. You describe the art forms and techniques of stop motion animation comprehensively and I enjoyed reading your conceptual possibilities - you could have even written more about these as they are interesting points. Well done.</p>	<b>Assessed by:</b>	Kevin Stewart
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<b>Comment:</b> <p><span style="background-color: black; color: black;">[REDACTED]</span> this is an excellent exploration proposal. The way you have written it flows effortlessly between the different sections. Your theme, focus and inspiration are well linked and it is clear that you understand the difference between each of these areas. You then describe your subject matter skillfully without committing yourself to too many specifics. This allows you to further explore conceptual possibilities when creating the work. In the future remember to include visual references - such as a screenshot of a Borowczyk film. You then link the art forms, elements and principles back to the focus of your artwork. Continue working on using art elements and principles, for example, how could light and shadow emphasise colour, tone or scale to portray eeriness? That is a very minor comment though, your exploration proposal is of a very high standard. Well done.</p>	<b>Assessed by:</b>	Kevin Stewart
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Sophisticated use of art terminology to discuss the studio process throughout the proposal.	Thorough use of art terminology to discuss the studio process throughout the proposal.	Generally competent use of art terminology throughout the proposal to discuss the studio process.	Limited use of art terminology throughout the proposal to discuss the studio process.	Very limited use of art terminology throughout the proposal describing the studio process.	

# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: [REDACTED]

<b>Comment:</b>	[REDACTED] this is an well focused exploration proposal. You begin by outlining a strong and worthy theme. Through this explanation you provide grounded reasoning for why you want to explore the lack of people of colour being represented throughout art history. You could expand upon this in the future by including examples and references. Your choice to appropriate Morimura is a perceptive way of exploring subject matter within the theme. When exploring conceptual possibilities you could write about different ways that art elements and principles may be explored, such as playing with repetition to show the vast spread of white-washed history or changing the proportion to show dominance, you don't have to end up using these ideas, it is just a space to write down ideas that you may explore to build on your initial ideas. Continue working on including the art elements and principles throughout the proposal, for example, how would you express disappointment? Besides that you have done well, I look forward to seeing the final animation.	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
Clearly defined and detailed focus and subject matter to be developed and communicated using sophisticated art terminology. Insightful reference to how sources of inspiration will be personalized, investigated and analysed in a highly individual studio process.	Clear identification and explanation of focus and subject matter to be communicated and developed using relevant and appropriate art terminology. Detailed reference to sources of inspiration to be investigated and analysed in an individual studio process.	Adequate identification and explanation of focus and subject matter to be communicated and developed using relevant art terminology in an individual studio process.	Limited identification and explanation of subject matter that attempts to reference ideas using basic art terminology. Limited reference to sources of inspiration to be investigated in writing or through visual material.	Poorly defined subject matter with little indication of the ideas to be communicated and developed. Very limited written or visual evidence relating to sources of inspiration and how they will be investigated through the development of a studio process.	
Comprehensive description of the art forms, materials and techniques to be selected, explored and developed. Insightful discussion about how the selected art forms, materials and techniques will support the communication of ideas.	Confident description of the art forms, materials and techniques to be selected, explored and developed. Focused discussion about how the selected art forms, materials and techniques will support the communication of ideas.	Broad description of the art forms, materials and techniques to be selected and explored. Adequate discussion about how the selected art forms, materials and techniques will support the communication of ideas.	Art forms and some materials and techniques to be selected, explored and developed are listed with limited reference to the communication of ideas.	Art forms or some materials and techniques are listed with very limited reference to the communication of ideas.	
Perceptive and thoughtful discussion of conceptual possibilities relevant to the subject matter, art forms and a range of related ideas to be explored.	Thoughtful discussion of the conceptual possibilities relevant to the subject matter and art forms and a range of related ideas to be explored.	Broad discussion of conceptual possibilities relevant to the subject matter and art forms and a range of related ideas to be explored.	Limited discussion of conceptual possibilities with some reference to art forms and ideas to be explored.	Very limited discussion of conceptual possibilities and reference to art forms lacks clarity.	
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Sophisticated use of art terminology to discuss the studio process throughout the proposal.	Thorough use of art terminology to discuss the studio process throughout the proposal.	Generally competent use of art terminology throughout the proposal to discuss the studio process.	Limited use of art terminology throughout the proposal to discuss the studio process.	Very limited use of art terminology throughout the proposal describing the studio process.	

# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: [REDACTED]

<b>Comment:</b> [REDACTED] your exploration proposal contains a thorough use of art terminology. You describe the theme, focus and art form well. You could use art elements and principles to give a description of your inspiration, including reference images and annotations would help with this. When discussing conceptual possibilities you could describe some ideas that you may not use, but may help to build upon your theme, such as inverting colours to emphasise change or altering the light to make the animation feel like an ethereal experience. You finish with an excellent description of how you will use motion and colour to articulate your concept. Well done.	<b>Assessed by:</b>	Kevin Stewart
	<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: [REDACTED]

<b>Comment:</b> <span style="background-color: black; color: black;">[REDACTED]</span> this a really well put together exploration proposal. I particularly like how you started exploring conceptual possibilities that relate the theme of your work. The inclusion of the Sun Tzu quote at the end also shows that you have researched your theme beyond an aesthetic realm. Next time you write an exploration proposal consider how you might draw links between your theme/focus and art elements and principles. For example, how can colour, line and shape express a raw, urban feel or notions of war and opposition to war. Also how will animation (movement and time) support and evolve your theme? Besides that, this is a job well done.	<b>Assessed by:</b>	Kevin Stewart
	<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: [REDACTED]

<b>Comment:</b>	<p><span style="background-color: black; color: black;">[REDACTED]</span> this is a well written and pertinent exploration proposal. You have described the theme well and have drawn a focus out of this. I particularly enjoyed how you are inspired by Saylak's teabag artwork, yet you are aiming to evoke a completely new and related idea - a wonderful display of appropriation. You have done well to describe further conceptual possibilities and you have related the art form, elements and principles back to the theme. You have developed a strong core of an exploration proposal, when writing one for a larger project you will be able to expand on this and explore your ideas in more detail. Well done.</p>	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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Sophisticated use of art terminology to discuss the studio process throughout the proposal.	Thorough use of art terminology to discuss the studio process throughout the proposal.	Generally competent use of art terminology throughout the proposal to discuss the studio process.	Limited use of art terminology throughout the proposal to discuss the studio process.	Very limited use of art terminology throughout the proposal describing the studio process.	

# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b>  <span style="background-color: black; color: black;">XXXXXXXXXX</span> this is a well-written and clear exploration proposal. You explain your theme, focus and inspiration well and describe how these ideas all link together. Your description of the subject matter and the art form is comprehensive and these are also linked into one another. You explore conceptual possibilities really well and these help to define why you would use an abstract background for example. You then reference art elements and principles and describe why you are using each of these and how they relate to the theme. This is a really well-thought out exploration proposal. Well done.	<b>Assessed by:</b>	Kevin Stewart
	<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b> <p><span style="background-color: black; color: black;">XXXXXXXXXX</span> this is an excellent exploration proposal. Your theme is well-thought out, you draw strong and convincing links between consumption, technology, nature, the present and the past. This builds a solid case for your focus on what is perceived to have artistic value through the exploration of art and advertising and the blurred line between the two. Your list of inspiration is really well curated (Michael Pollan is a big favourite of mine). Including writers shows that you have researched beyond the aesthetic/artistic realm. That being said, remember to include reference imagery in the future. Your conceptual possibilities are well stated and you tie art elements and principles back to the theme. You have a sophisticated grasp of language Loqui, this was a pleasure to read. Well done.</p>	<b>Assessed by:</b>	Kevin Stewart
	<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span> well done on putting together a descriptive and colourful exploration proposal. You describe key emotions out of the theme of love and then draw upon these descriptions to narrow in on your focus of portraying a light-hearted and romanticised version of love. You then introduce your inspiration with excellent reference to descriptive art terminology. When writing a longer exploration proposal be sure to include a wider range of references. You then connect the art form, elements and principles to your theme in exceptional detail. It would have been nice to see some more discussion of conceptual possibilities such as how you might emphasise 'light-heartedness' by contrasting it with something dark or how can love be so extraordinary but also so common and shared? (conceptual possibilities are just about exploring how you might build upon your theme, you don't actually have to use them). However, this is a minor comment, you have done an outstanding job.</p>	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
A comprehensively defined, highly detailed and logically presented exploration proposal that contains carefully referenced and thorough written and visual material. The proposal is between 500 and 750 words.	A detailed and clearly defined exploration proposal that contains carefully referenced written and visual material. The exploration proposal is between 500 and 750 words.	A general and sometimes broadly defined exploration proposal that contains adequate written and visual material. The exploration proposal is between 500 and 750 words.	A basic exploration proposal that provides some written and visual material.	Very limited written and/or visual material in the form of an exploration proposal.	
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span> this is a well-written exploration proposal. You introduce your theme well and then go a level deeper by moving into the focus. The relationship between the tangible and the intangible is an interesting idea to explore. Your inspiration is well linked back to your theme and you describe the ways in which you will explore your subject matter well. You could have improved your description of art form (animation) by linking back to your theme and the cartoons and music videos that you referenced as your inspiration. Your discussion of conceptual possibilities is perceptive and would add an extra amount of depth to your artwork that could be explored in a longer project. Well done!</p>	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

Very high	High	Medium	Low	Very low	Not shown
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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: [REDACTED]

<b>Comment:</b>	[REDACTED] this is a well-written exploration proposal. You introduce your theme well by giving it context and then focus on how you will draw upon this theme. You then provide an excellent range of animators that you will draw upon for inspiration. When describing these artists consider referencing art elements and principles. Drawing upon the culture of the beanie is a nice way to introduce your subject matter. You then describe your conceptual possibilities thoughtfully.	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b>	<p><span style="background-color: black; color: black;">XXXXXXXXXX</span>, well done producing your exploration proposal. You've included all of the elements required, however you could have gone into more depth with some of your responses. Your theme is a nice description of what you are aiming to achieve, however this would be better placed in the subject matter section. Your connection section is a good description of the theme. Your focus is great, you could also write about what sorts of pop art and advertising you might explore and what relationship these have to space exploration. Is it because of the 1960s? Is it because even space can be branded and commodified? These are ideas you may like to explore. Your list of inspiration is well thought out, you could write these into a more descriptive couple of sentences, and remember to include reference images next time! When describing aesthetic qualities and art elements and principles remember to link these back to your theme. How does colour reflect space and commercials? What sorts of lines and forms represent these ideas?</p>	<b>Assessed by:</b>	Kevin Stewart
		<b>Date:</b>	12/08/17

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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b> <p><span style="background-color: black; color: black;">S</span> this is a well-written exploration proposal. The theme of aesthetic qualities is an interesting one to explore. You link this well to your focus of creating a calming aesthetic. It might have been interesting to explore what are aesthetically pleasing qualities? Are these qualities the same for everyone? Or do they change between cultures and individuals? Have they changed throughout history? What are specific calming qualities? Are these drawn from nature, technology or something else? These ideas would add an extra layer of depth to explore throughout your proposal. You make an excellent justification for the use of animation as an art form and you have included some great visual references. Your use of art terminology, elements and principles is well-developed and used throughout the proposal. Well done.</p>	<b>Assessed by:</b>	Kevin Stewart
	<b>Date:</b>	12/08/17

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# Unit 2 VCE Studio Arts Task One: Exploration proposal

Student name: XXXXXXXXXX

<b>Comment:</b> <span style="background-color: black; color: black;">XXXXXXXXXX</span> this is a very well-written exploration proposal. You have started with the broad theme of technology and nature and formed this into a material concept. Your description of conceptual possibilities is well done and explores art forms, materials and techniques whilst also tying back to your theme. The link to paper being actually made from trees is very clever. I enjoyed the deep descriptions you gave of your sources of inspiration - consider using art elements and principles here too, this will help you to draw links between your references and the type of aesthetics that you intend to create. You could have spelled out a few more elements or principles and ways in which these may support your theme. All in all you have defined a well developed concept ending in a meaningful and worthwhile aim. Well done.	<b>Assessed by:</b>	Kevin Stewart
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