

Year 7 Art: Ancient Greece Tutorial Session

Theme/Topic:		Art in Ancient Greek Culture	Activity Overview:	Tutorial session on Ancient Greece worksheet assignment	
Year Level:		7	Class Size:	2	Duration: 64mins
Rationale:		<p>The students are completing an Ancient Greece worksheet assignment. The worksheet contains 7 questions, some are short answer, others require drawing skills.</p> <p>Two students have some comprehension difficulties and require an aide for most activities. The students are not supplied with an aide in their art class.</p> <p>In this session I act as an aide, helping the two students to complete their work.</p>	Student Background Knowledge:	The students are both able to read, write and draw. They have excellent verbal communication skills. They require explicit assistance with comprehension and staying on task.	
			Equipment & Resources Required (including ICT):	<ul style="list-style-type: none"> • Printed worksheets • The course's art history text book • Writing and drawing materials • Laptops and Internet for research 	
			Preparation Required:	• N/A	
Objectives:		<p>To complete two of the written short answer questions</p> <p>To complete one of the drawing tasks</p>			
VC Level	Code	Content Description		Key Elements	
7	VCAVAR039	<ul style="list-style-type: none"> • Identify and connect specific features of visual artworks from different cultures, historical and contemporary times 		<ul style="list-style-type: none"> • Identify and connect features • Different cultures • Historical 	
Technique/Medium:		Ancient Greece - craftspeople, pottery, stone masons, architects etc...			
Artists & Websites:		<p>The Met - http://www.metmuseum.org/</p> <p>The British Museum - http://www.ancientgreece.co.uk/dailylife/explore/exp_set.html</p> <p>The Louvre - http://www.louvre.fr/en/departments/greek-etruscan-and-roman-antiquities</p>			

Stage	Teacher Action	Student Action/Tasks	Differentiated Learning
Introduction: (10mins total)	<ul style="list-style-type: none"> An introductory session, getting to know the students, asking about the ways they enjoy learning (10mins) 	<ul style="list-style-type: none"> Engage students by asking questions 	N/A
Activity: (50mins total)	<ul style="list-style-type: none"> Have students focus on a written response for 10 minutes, help them to read the question and then find the appropriate response in the text book (10mins) Have a 5 minute 'brain break' for general conversation Have students focus on the next written response for another 10 minutes and assist as required (10mins) Another 5 minute 'brain break' Have students focus on drawing Ancient Greek patterns on a vase template. Assist them by showing reference material on the laptops and offering suggestions as to what they can draw, along with demonstrations (20mins) 	<ul style="list-style-type: none"> Students are to complete their two short written responses and their pottery drawing within the 50mins 	N/A
Extension: (if required)	<ul style="list-style-type: none"> If one of the student finishes all three responses, they can continue to answer some of the remaining questions with assistance 		N/A
Conclusion, Packing Up & Homework: (4mins total)	<ul style="list-style-type: none"> Reflect with the students on how well they learned and participated today (2mins) Ask students to pack up for next class (2mins) 		N/A
Reflection: (student learning & lesson)	<p>I feel like the session went really well for both students. They both completed the set written tasks, but could have spent more time on the drawing exercise. We ran out of time to work on this as I fell into the trap of engaging with too much off-topic conversation. However, this did help to build rapport with the students.</p> <p>One of the students did complain of being tired and sick which I was probably too sympathetic towards. In future sessions I could motivate the student by asking them to focus for ten minutes and then we can have a break. I did not do this with efficiency.</p> <p>Other than that I think the students worked well and learned a few facts about Ancient Greece.</p>	Mentor Feedback:	
Date:	26/10/16	Mentor Signature:	
Follow Up:		Ideas:	